



Gateway Performance Series
2012-13 Season

Sidney Hopson – percussion

The Fabric of Sound



Saturday, January 26, 2013, 7:30 p.m.
Sanctuary of Gateway Christian Church
11760 Gateway Boulevard, Los Angeles

www.gatewayperformanceseries.org

Program

Sidney Hopson, percussion

The Fabric of Sound

~ Program ~

Jacob Druckman

Reflections on the Nature of Water

Christopher Norton

November Evening

Josepher Pereira

Echi Dromi for doumbek and flute

Astor Piazzolla

Libertango

Iannis Xenakis

Rebonds A / B

Total duration of tonight's program is about 70 minutes, without intermission.

Additional notes will be announced on stage by the performers during the concert.

All audience members are welcome to join our performers at the reception following the concert. Program is subject to change.

At 17 years of age, **Sidney Hopson** is in his senior year of college in the Flora L. Thornton School of Music at the University of Southern California, majoring in Percussion Performance, with a minor in Conducting studies and Russian. He transferred to USC from Long Beach City College in August of 2005 where at the age of 14, he completed an Associate of Arts degree in Instrumental Music Performance, as well as a Certificate of Completion in Music Pedagogy.

He is active as a performer and educator, teaching both private and group music lessons in the Los Angeles and Long Beach Unified School Districts. He is on faculty at the Neighborhood Music School in Boyle Heights (the oldest private music conservatory in California) as instructor of percussion, woodwinds, piano, and elementary voice. He has taught and participated in over 50 various music education and outreach programs throughout California, including USC's Thornton Outreach Program.

In addition to his career as a percussionist, he performs avidly as a freelance pianist and oboist with various chamber and large ensembles throughout Southern California. He has been featured as guest soloist with the Long Beach City College Wind Ensemble, Symphonic Band, and Chamber Orchestras, the Long Beach City Jazz Big Band, Long Beach Community Orchestra and the Santa Monica College Wind Ensemble. He has performed on stage with ensembles and artists such as: The Long Beach Municipal Band, Monica Mancini, Burt Bacharach, Dave Koz, and Robert Mann, in addition to performing under the baton of world-renowned conductors such as Carl St. Clair (Pacific Symphony Orchestra) and Leslie B. Dunner (Joffrey Ballet Orchestra).

Acknowledgements

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Gateway Performance Series

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