



Gateway Performance Series
2015 Season

BLUE ROSE DUO

Viva Villa-Lobos!

The Influence of Villa-Lobos on Latin American Composers

*as a part of the Villa-Lobos International Chamber Music Festival
presented by University of California, Riverside*



Sunday, January 25, 2015, 7 p.m.
Sanctuary of Gateway Christian Church
11760 Gateway Boulevard, Los Angeles

gatewayperformanceseries.org

Program

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Rose Chen, piano | Lars Hoefs, cello

Preludio No. 2 • Divagacao • Elegie

Heitor Villa-Lobos (1887-1959)

Tres Piezas

Silvestre Revueltas (1899-1940), arr. L. Hoefs

Choros No. 5 “Alma brasileira”

(solo piano)

Heitor Villa-Lobos

Madrigal and Sonatina

Carlos Chávez (1899-1978)

O Canto do Cisne Negro

(Song of the Black Swan)

O Trenzinho do Caipira

(The Little Country Train)

Heitor Villa-Lobos

Triste

Alberto Ginastera (1916-1983), arr. P. Fournier

Le grand tango

Astor Piazzolla (1921-1992)

Total duration of tonight's program is about 70 minutes, without intermission. Additional notes will be announced on stage by the performers during the concert. All audience members are welcome to join our performers at the reception following the concert. Program is subjected to change.

UPCOMING EVENTS at the Villa-Lobos International Chamber Music Festival

Paulo C. Chagas, Composer-in-Residence | Lars Hoefs, Artistic Director

January 28, noon, “Dreams of Brazil” Music at Noon, Pasadena Presbyterian Church, 585 East Colorado Boulevard, Pasadena, CA 91101. Free admission

January 29, 8:00 pm, Concert #4: “Festival Finale Part I: Bach Cello Suites”
Culver Center of the Arts, Riverside. Free admission

January 30, 8:00 pm, Concert #5: “Festival Finale Part II: Bachianas Brasileiras”

Taiwanese pianist Rose Chen earned her Doctorate of Music from the University of Southern California in 2010. She has appeared in concert halls, universities, music festivals, and other arts venues throughout California.

Rose's recent projects include composing and recording music for a short film called Tasting Wednesday; the world premier of Suite Adeline for solo piano by techno pioneer Bruce Haack (1931-1988); an album dedicated entirely to the piano-cello works by Brazilian composer Heitor Villa-Lobos; and the premiere of her own arrangements of several Taiwanese folk/pop songs for piano, melodica, and choir.

Rose is currently a music faculty at Cypress College and Hyperium Conservatory. She is also the pianist/music director at the Holy Nativity Episcopal Church in Westchester, Los Angeles. An advocate for Taiwanese contemporary music, Rose has served as the director and conductor of the Los Angeles Taiwan Center Chorus since 2010.

rosechen.com

American cellist Lars Hoefs, professor of cello and music history at Sao Paulo State University in Campinas, performs regularly in Brazil, the United States, and Europe. Upcoming 2015 highlights include solo performances with the Collegium Musicum Orchestra in Potsdam, recitals in Krakow and London, the Ipalpiti Festival at Walt Disney Concert Hall in Los Angeles, and numerous solo performances throughout Brazil.

Lars has established himself as a leading expert on the cello repertoire of Brazilian composer Heitor Villa-Lobos. He was recently the first cellist to perform together in one program the complete works for cello and orchestra by Villa-Lobos with Maestrina Cinthia Alireti and the Orquestra Sinfonica da Unicamp. In 2012 he was invited to perform Villa-Lobos' complete works for cello and piano at the 50th annual Festival Villa-Lobos in Rio de Janeiro.

Originally from Appleton, Wisconsin, Lars earned his Masters and Doctorate degrees from the University of Southern California in Los Angeles where he studied with former Los Angeles Philharmonic principal cellist Ronald Leonard.

larshoefs.com

Acknowledgements

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We invite you to also support the series through becoming a Patron of the Arts. American Composers Forum and Kawai Piano, along with forty-one individual donors, have celebrated the arts through our series over the past four years. You can join with them in bringing these fine musical and arts programs to the Westside by making a donation in one of the categories listed below. All donors will be acknowledged in the individual programs. Visit our website for details.

Don't Miss It!!

Saturday, February 21, 2015 @ 7:30 p.m.

ANDREW MOSES, clarinet EXPRESSIONS!

Blackwood Blowing Bach to Borecki

Saturday, April 18, 2015 @ 7:30 p.m.

Etienne Gara, violin

Sunday, May 17, 2015 @ 7 p.m.

ALAN CHAN JAZZ ORCHESTRA

Toy Stories

Executive Director: Rev. Dr. David McAllister

Artistic Director / Design: Dr. Alan Chan

Committee Members

Helen McAllister

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Eric Schulz



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